

SPAN10002 Spanish 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 x 1.5 hour tutorial and 1 x 1 hour tutorial. Total Time Commitment: 8 hours per week, including 4 hours of class time. Total 96 hours per semester.
Prerequisites:	Spanish 1 or Spanish Beginners Language and Culture A or equivalent. Subject Code(s): SPAN10001 or 116-160 or 922-001 Spanish Beginners 1A
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	SPAN10002 Spanish Beginners Language & Culture B; 116-161 Spanish Beginners Language & Culture B; 922-002 Spanish Beginners 1B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Lara Anderson
Contact:	laraba@unimelb.edu.au (mailto:laraba@unimelb.edu.au)
Subject Overview:	This subject equips students with more sophisticated language and intercultural skills to communicate about the self in Spanish in a wider social context. By the end of the semester, students will be able produce a number of texts, such as summaries and essays in the past about the self. Writing strategies, such as editing writing, summarizing ideas and making writing persuasive will assist in developing students' writing skills in Spanish. Students will also learn to converse about the self in a number of different situations, which are increasingly less personal and more related to the world around us. Important cultural information about consumer culture, intimate relationships and working life in the Hispanic World will enable students to communicate appropriately in this context. Students continue to be exposed to the diversity of the Hispanic World in this course and develop a more sophisticated awareness and understanding of cultural identities throughout the Hispanic World. Students work with authentic material such as songs, advertisements and short written texts in order to develop both this appreciation of the wide range of identities, which make up the Hispanic World and to further develop their reading and listening skills.
Objectives:	By the end of the subject students will: <ul style="list-style-type: none"> # have a mastery of basic grammatical and syntactic structures in Spanish # know basic vocabulary relating to the self and wider social context # be able to conduct conversations in Spanish about the self and society # be able to communicate appropriately in these situations in Spanish # be able to produce written descriptive texts about the self and society in Spanish in the past

	<ul style="list-style-type: none"> # be able to work with authentic material # have a more nuanced understanding of the different cultural identities that make up the Hispanic World
Assessment:	2 Written assignments (600 words each) during semester [30%] (15% each) Oral presentation (equivalent to 400 words) during semester [10%] Online work (equivalent to 400 words) during semester [10%] 1 Oral exam (equivalent to 800 words) in week 11 [20%] 1 final written exam (equivalent to 1200 words) during examination period [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Blitt, Mary Ann & Casas, Margarita , Exploraciones, 1st Edition, 2012
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # development of intercultural skills # development of analytical thinking and interpretative skills # ability to appreciate different cultural contexts present in the Hispanic World # time management and planning
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>
Related Breadth Track(s):	Spanish - Entry Point 1