

SCRN90005 The Director's Cut

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus. Intensive taught subject: 8-15 February 2012.
Time Commitment:	Contact Hours: 21 Total Time Commitment: 120
Prerequisites:	This subject is only available to students who commenced the Master of Cinema Management prior to 2010.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	The Director's Cut is about the history of film directing and about film making from the director's point of view. The work of 3-4 directors will be selected for close study. One film by each director will be screened accompanied by a discussion of the place of the film in the history of Australian cinema and its relationship to other national cinemas, to genre and to other aspects of the history of world cinema. This will be followed by a master-class presented by the director of each film. The director's class will be conducted according to his/her choosing but will incorporate a detailed discussion of what the director believes to be his/her style, what constitutes the film's sources and what are its major influences. The director will discuss some of the factors which were motivational in the making of the film. This will be followed by an account of the material issues of how director's negotiate the difficult areas of funding and distribution. How the funding for the film was raised and over what period as well as the various steps in the funding process will be discussed. Finally the reception of the film will be analysed as well as the way that the film's reception changed or influenced the director's future plans for filmmaking. Directors will give their own opinions and accounts of both national and international film culture and talk about how they see themselves as part of the history of film and directing.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate knowledge of an introduction to the history and principles of film direction; # be able to learn at first hand, the directing style, aims and motivations that have informed the work of a range of directors working in Australia; # be able to benefit from being taught a master-class by Australian contemporary directors; and

	# be familiar with the history of directing films in Australia and how this relates to international film history.
Assessment:	An essay of 5000 words 100% (due at the end of semester). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to demonstrate knowledge relating to the history and nature of Australian and international film industry; # be able to write fluently on the subject of film and film directing. Familiarise students with writing on film culture in Australia; # be familiar with the economics of film direction and have an understanding of the financial skills required to become a successful director; and # to be able to develop skills required to successfully work within and be at ease in the film industry.