

NEUR90008 Design and Analysis for Neurosciences B

Credit Points:	6.25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. This is an intensive subject offered in March (Week 4 of Semester 1). Contact the Course Convenor for timetable information.						
Time Commitment:	Contact Hours: 30 hours, 17 hours of lectures and 13 hours of tutorials over the five days. Total Time Commitment: 60 hours, including 30 contact hours						
Prerequisites:	None						
Corequisites:	Students based at the Melbourne Brain Centre and the Florey Institutes Laboratories enrolling in this subject must also enrol in the following subjects at the same time: NEUR90009 Understanding Brain Imaging A (12.5) or NEUR90010 Understanding Brain Imaging B (6.25) NEUR90011 Molecular and Cellular Neuroscience A (12.5) or NEUR90012 Molecular and Cellular Neuroscience B (6.25) NEUR90013 Neuroscience of Behaviour & Cognition A (12.5) or NEUR90014 Neuroscience of Behaviour & Cognition B (6.25)						
Recommended Background Knowledge:	Basic statistical knowledge (ie means, standard deviation, confidence interval, distributions) is desirable but not essential.						
Non Allowed Subjects:	Students cannot enrol in and gain credit for this subject and: <table border="1" data-bbox="389 1290 1485 1435"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>NEUR90007 Design and Analysis for Neurosciences A</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	NEUR90007 Design and Analysis for Neurosciences A	March	12.50
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NEUR90007 Design and Analysis for Neurosciences A	March	12.50					
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
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Subject Overview:	<p>This subject is an intensive 5 consecutive day program, introducing the main principles of scientific method, research design and scientific study validity using a structured approach. This subject will introduce the basic concepts of study design and layered topic-specific exercises and/or project-specific exercises. Students are taken through the initial "building blocks" that form the basis for a sound research study. This includes:</p> <ul style="list-style-type: none"> # fundamentals of scientific methods; # study validity; # sampling; # measurement; # establishing cause and effect relationship; # making statistical conclusions; and # designing good experimental designs. <p>A second major component of this subject covers statistical analysis in some detail:</p> <ul style="list-style-type: none"> # hypotheses testing and statistical estimation; # choosing a statistical test and/or model; # power and sample size calculations as well as dealing with data; # effective data management; # analysis; # presenting skills when using appropriate statistical software; and # where and when to get statistical advice. <p>The subject also introduces meta-analysis and highlights the guidelines for quality experimental neuroscience research.</p> <p>In-class discussions form an integral part of this subject and special emphasis is placed on the application of concepts taught to the student's individual research project through a multi-disciplinary group exercise. This culminates in class presentations at the end of the week; discussions concerning these presentations illustrate various types of study designs and analyses used for different types of research approaches (eg behavioural, molecular, cellular, imaging and clinical).</p>
Objectives:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Develop an overall understanding at basic to intermediate level of the main principles of good study design and analysis in basic and clinical neurosciences. # Acquire basic to intermediate level competency in applying 'building blocks' of experimental design and analysis to a chosen research problem. # Appreciate the ultimate importance of quality experimental design and analysis for the overall quality on neuroscience research. # Become aware of the common pitfall areas where professional statistical expertise is required. # Gain an awareness of different approaches to experimental study design as applied to different types of neurosciences' research projects.
Assessment:	Full 5 days attendance of the subject and full participation in class excercises, group project, presentation and discussion required. One group oral presentation (total 20 min), worth 40% and a 2,000 limit written report, worth 60% and due by the end of Week 7.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have developed the following generic skills:</p> <ul style="list-style-type: none"> # Research project design and analysis skills.

- # Competency in applying experimental design and statistical analysis principles to a variety of research questions and approaches.
- # Critical analysis capacity of different research areas in a multi-disciplinary field.
- # Awareness of the value of quality research and the wide-ranging consequences of biased research.
- # Advanced skills in formulating ideas clearly through oral, written and interpersonal communication.
- # The capacity to work in teams and collaborate with other disciplines in the area of neurosciences.