

MUSI90153 Professional Practice 2

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: 60 hours of placement including observations and mentored teaching and two 3-hour workshops. Total Time Commitment: 66 hours (including self-directed activities)
Prerequisites:	Completion of 100 points from the Master of Music (Performance Teaching) Satisfactory completion of professional practice 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Melbourne Conservatorium of Music T: +613 99053471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>Professional Practice 2 is a ten day (or equivalent) work experience subject for students to continue observations and gain further experience of music performance teaching. Where possible students will be placed in a contrasting setting to Professional Practice 1. These settings may include private music studios and group teaching situations in commercial music schools (for example Yamaha Music School) and community music education settings (for example Melbourne Youth Music Council ensembles, Dandenong Ranges Music Council ensembles, Malvern City Band, Australian Boys Choir), as well as primary and secondary schools. These placements will be under the supervision both of in situ teachers / musical directors / tutors and Melbourne Conservatorium of Music academic staff.</p> <p>During the ten day placement, students will continue observations of teaching practice and participate extensively in supervised teaching of individual students or groups as required. Students will create lesson plans that include implementation strategies, and after teaching each lesson, they will receive feed back from their supervisors. Melbourne Conservatorium of Music staff will be present to grade some of this teaching. As well as satisfactory teaching performances, students will be assessed on a personal-professional portfolio that will include observations, lesson planning, implementation, assessment and post-implementation documentation of their teaching experiences.</p> <p>Prior to, and immediately after the placement, students will attend a 3 hour seminar/workshop to provide an introduction to and reflections on these music performance teaching settings and relevant learning objectives.</p> <p>Students enrolling in Suzuki Practicum may be exempt from taking Professional Practice 1 & 2 with permission of the Director of the Melbourne Conservatorium of Music.</p>

Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # plan, implement and evaluate appropriate lessons and teaching units with little or no guidance; # adapt existing materials and develop original work to meet students' abilities, needs and interests; # evaluate, document and report students' music skills development and progress; # describe and critically evaluate their own teaching; # demonstrate a high level of personal communication skills; # competently demonstrate appropriate repertoire in teaching situations on their instrument or voice; and # present evidence through their personal-professional portfolio to demonstrate their consolidating professional practice
Assessment:	<p>Contribution to seminar/workshop discussions (10%); practical teaching assessment (50%); personal-professional portfolio (1200 words) due in week 10 (40%). It is a hurdle requirement to pass each component of assessment. 100% attendance is required to pass this subject, all missed days must be made up in the students free time.</p>
Prescribed Texts:	<p>Readings will be available online through the LMS prior to the commencement of the subject.</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate skills in cooperation and communication that allow for effective working in groups; # demonstrate the capacity for critical and independent thought and reflection; # plan effectively to meet preparation deadlines; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and # demonstrate analytical skills in the context of verbal and non verbal communication.
Related Course(s):	<p>Master of Music (Performance Teaching)</p>