MUSI90139 Chamber Music Performance 2 (ANAM)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. 2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 15 two-hour tutorials per semester Total Time Commitment: Contact as above plus sustained practice/rehearsal time, in consultation with the coordinator.
Prerequisites:	Permission of the coordinator, based on a 30 minute audition of prescribed repertoire.
Corequisites:	MUSI90099/MUSI90100 Recital 1 or MUSI90101/MUSI90102 Recital 2.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Prof Gary Mcpherson
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Subject Overview:	Students will develop professional level skills and artistic awareness neccessary to prepare and perform chamber music repertoire selected from 17th to 21st centuries, in partnership with leading artist from Australia and abroad.
Objectives:	On completion of this subject, students should be able to: # show artistic development as chamber music players with regard to: - Technique - Interpretation - Expression - Communication # perform selected repertoire to concert standard;

	# demonstrate a capacity to think critically and indepently in matters of corporate style, sonority, balance, ensemble, phrasing, belnding and musical gesture; # identify the broad and diverse cultural references of the chamber music literature.
Assessment:	Satisfactory attendance and participation (30%); preparation and public performance of an approved chamber music program, held during semester (70%). Assessment is on a Pass-Fail basis. Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject student should be able to: # demonstrate a capacity to think critically and independently; # study selected chamber repertoire to a high level performance standard; # apply time and people management skills to rehearsal and performance planning; # demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Master of Music (Music Performance)