

## MUSI90131 String Pedagogy

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and Music Student Centre</b>  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (<a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a>)  Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	This subject will examine the teaching of upper and lower strings from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group and will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of the string repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas within string pedagogy.
<b>Objectives:</b>	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> <li># An overview of pedagogical approaches and techniques in the teaching of upper and lower strings and an ability to evaluate their respective merits;</li> <li># An ability to design a sequenced teaching program that addresses important areas of upper and lower string technique and interpretation;</li> <li># An enhanced repertoire of teaching approaches that can be used across a broad spectrum of levels and abilities;</li> <li># An enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.</li> </ul>
<b>Assessment:</b>	Attendance and contribution to seminar discussion and workshops (10%); a teaching presentation on Day 4 of the subject (20%); a written and practical analysis of 1,000 words and 15 minutes' duration on Day 4, of the subject of selected works from a pedagogical standpoint (20%); a 4,000 folio of work addressing the principles of string pedagogy in specific areas chosen by the student words (60%), due 6 weeks after final class date.
<b>Prescribed Texts:</b>	A reading pack will be distributed prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students will have enhanced the following generic skills: <ul style="list-style-type: none"><li># The capacity to subject concepts, beliefs and habits of thought and action to critical scrutiny and evaluation;</li><li># The capacity to subject concepts, beliefs and habits of thought and action to the applied context;</li><li># The ability to produce and evaluate scholarly writing.</li></ul>
<b>Links to further information:</b>	<a href="http://conservatorium.unimelb.edu.au/mmusstud_int">http://conservatorium.unimelb.edu.au/mmusstud_int</a>
<b>Related Course(s):</b>	Master of Music Studies by Coursework(Performance/Teaching)