

## MUSI90110 Analysis of Advanced Programmed Music 2

<b>Credit Points:</b>	12.50									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: November, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: A total of 23 hours of lectures and seminar discussion. Total Time Commitment: Not available									
<b>Prerequisites:</b>	Students must have completed the following subjects: <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90104 Analysis of Programmed Music 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90106 Analysis of Programmed Music 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90104 Analysis of Programmed Music 1	Semester 1	12.50	MUSI90106 Analysis of Programmed Music 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
MUSI90104 Analysis of Programmed Music 1	Semester 1	12.50								
MUSI90106 Analysis of Programmed Music 2	Semester 2	12.50								
<b>Corequisites:</b>	None.									
<b>Recommended Background Knowledge:</b>	None.									
<b>Non Allowed Subjects:</b>	None.									
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
<b>Coordinator:</b>	Prof Denise Grocke									
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)  Melbourne Conservatorium of Music  VCA and Music Student Centre  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (<a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a>)  Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>									
<b>Subject Overview:</b>	This subject covers analysis of four music tapes with case material, including Serenity; Conversations; Inner Odyssey; Body Tape.									
<b>Objectives:</b>	On completion of this subject, students will have analysed music programs, and gained skills in: <ul style="list-style-type: none"> <li># Analysis of the music structure of the program;</li> <li># Analysis of the psychological impact of the music;</li> <li># Understanding the therapeutic effects of the music programs on clients' experiences.</li> </ul>									
<b>Assessment:</b>	A major paper (3,000 words) exploring an aspect of Guided Imagery and Music, with case material.									
<b>Prescribed Texts:</b>	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers.									

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Graduate Diploma in Guided Imagery and Music