

MUSI90109 Professional Practice in GIM

Credit Points:	12.50									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: A total of 28 hours of lectures and seminar discussion. Total Time Commitment: Not available									
Prerequisites:	Students must have completed the following subjects: <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90103 Guided Imagery and Music Practice 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90105 Theory of Guided Imagery and Music</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90103 Guided Imagery and Music Practice 1	Semester 1	12.50	MUSI90105 Theory of Guided Imagery and Music	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
MUSI90103 Guided Imagery and Music Practice 1	Semester 1	12.50								
MUSI90105 Theory of Guided Imagery and Music	Semester 2	12.50								
Corequisites:	None.									
Recommended Background Knowledge:	None.									
Non Allowed Subjects:	None.									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Prof Denise Grocke									
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>									
Subject Overview:	This subject covers the following topics: Ethics; Standards or practice; Insurance and indemnity; Quality Assurance; Referral practices, terminating a series of sessions.									
Objectives:	On completion of this subject, students will have gained: <ul style="list-style-type: none"> # Knowledge and practise of ethics of GIM therapy; # Knowledge of standards of practice; # Knowledge of private practice issues relating to insurance, indemnity, quality assurance, referral procedures; # Knowledge and practice in bringing GIM therapy to closure. 									
Assessment:	Participation in class discussion. Leading a one-day GIM workshop and written essay on the experience through self-reflection, responses of the participants, and what was learned from the experience.									

Prescribed Texts:	Taylor (1995). The ethics of caring. Santa Cruz , CA., Hanford Mead K. Bruscia and D. Grocke (Eds.) (2002). Guided Imagery and Music (GIM): The Bonny Method and Beyond. Gilsum , NH . Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music