

MUSI90103 Guided Imagery and Music Practice 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 28 hours seminar lectures and discussion. Total Time Commitment: 28 hours of seminar lectures and discussion.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Setting up the therapeutic session; identifying key issues; inductions; overview of guiding skills; types of imagery; transcript skills; states of consciousness; assessment and screening; contraindications of the method; the structure and dynamics of a series of sessions.
Objectives:	On completion of this subject, students will have: <ul style="list-style-type: none"> # Revised key procedures in conducting GIM sessions; # Gained an understanding of appropriate screening procedures for accepting clients into therapy; # Gained an understanding of contraindications of GIM therapy (clients unsuited for this therapy); # Gained knowledge of the dynamics of long term GIM therapy.
Assessment:	A paper of 1,500 words related to case material.
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers. Bonny, H. (2002) Music and Consciousness. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music