

MUSI90097 Performance Studies

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 individual instrumental or vocal lessons (of 45 minutes' duration), as arranged with the teacher, over 2 semesters of candidature. Attendance at the Performance Studies Seminar: 2 hours per week. Attendance at Instrumental or Vocal Class: 2 hours per week. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only. Students will develop instrumental or vocal technique to a level appropriate to a fifth year of study and sophisticated awareness of the stylistic and interpretative characteristics of the repertory studied. Other classes assigned include Piano Class, Vocal Masterclass, Woodwind Workshop, Strings Class and Brass Class.
Objectives:	Students will aim to broaden their experience and understanding of musical performance and extend their musical repertory.
Assessment:	A 30-minute examination at the end of candidature of an approved program. Program Approval Forms must be collected from and submitted to the Melbourne Conservatorium of Music for approval no later than April 30 for candidates to be examined in Semester 1 or August 31 for candidates to be examined in Semester 2.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)