

MUSI90094 Ensemble B

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Up to four hours rehearsal per week for one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Melbourne Conservatorium of Music T: +613 90353471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Instrumental/Vocal students: Participation in ensembles and performances as approved by the Melbourne Conservatorium of Music and designed in consultation with subject co-ordinator/s. Conducting students: Participation in ensembles and performances, as a conductor, as approved by the Melbourne Conservatorium of Music and designed in consultation with the subject co-ordinator.
Objectives:	Instrumental/Vocal students: On completion of this subject students should: # Have developed the ability to perform sympathetically with other members of the group; # Be aware of the importance of individual preparation; # Become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; # Have an understanding of the range of repertory available for the ensemble group of which the student is a member. Conducting students: On completion of this subject, students should have developed:

	<ul style="list-style-type: none"> # The ability to conduct sympathetically and lead an ensemble; # Skills in the preparation of an ensemble for performance; # Skills in working with ensembles, particularly in regard to discipline, attendance, organization of rehearsal schedules, concerts, personnel and equipment.
Assessment:	Satisfactory attendance and participation (30%); rehearsal and performance of a program of major work as approved by the co-ordinator/s (70%) . At the beginning of the semester, students are required to submit a form to the Ensemble Co-ordinator for approval, indicating their intended repertoire, personnel, and rehearsal and performance schedules. At the end of semester, students are required to submit a form to the Melbourne Conservatorium of Music supplying details of repertoire, rehearsals and performances achieved during the semester. This form is available at the Melbourne Conservatorium of Music. Assessment is on a Pass-Fail basis. Failure to provide evidence of intended and achieved commitments will result in a Fail mark .
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance) Master of Music Studies by Coursework(Performance/Teaching)