

MUSI90092 Postgraduate Seminar

Credit Points:	4.20
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: A seminar of 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
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Subject Overview:	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate musicology and performance groups; other weeks the seminar is jointly run. General seminar format: <ul style="list-style-type: none"># Presentation of papers by students.# Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
Objectives:	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
Assessment:	Each student must present, to the satisfaction of the examiners, at least one paper related to their field of study. For Composition and Musicology candidates, the presentation should be 40 minutes in length followed by 20 minutes of discussion led by the student. Performance students should present a project of equivalent length. Students are required to attend a minimum of 27 seminars over the course of three semesters of candidature. Assessment is on a Pass-Fail basis.

Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have gained experience in the preparation and presentation of research papers, and a wider perspective or research and associated issues in musicology and performance.
Related Course(s):	Master of Music (Composition) Master of Music (Music Performance) Master of Music (Music Therapy) Master of Music (Musicology/Ethnomusicology)