

## MUSI90071 Minor Thesis-Composition/Performance

<b>Credit Points:</b>	18.75
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
<b>Time Commitment:</b>	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between student and supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available
<b>Prerequisites:</b>	Musicological Research Methods and permission of the Graduate Studies Committee. Students are expected to have a thesis topic approved by the Graduate Studies Committee before being permitted to enrol in this subject.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Gary Mcpherson
<b>Contact:</b>	<b>Melbourne Conservatorium of Music</b> T: +613 90353471 or +613 83444337 E: <a href="mailto:dstrover@unimelb.edu.au">dstrover@unimelb.edu.au</a> (mailto:dstrover@unimelb.edu.au) / <a href="mailto:jessyew@unimelb.edu.au">jessyew@unimelb.edu.au</a> (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)
<b>Subject Overview:</b>	Minor Thesis - Composition (Full-Time), undertaken over two semesters of candidature. This subject comprises research for, and writing of, an 8,000- to 10,000-word thesis on a topic approved by the Graduate Studies Committee.
<b>Objectives:</b>	On completion of this subject students should have: <ul style="list-style-type: none"> <li># Conceived, planned and executed a substantial research project;</li> <li># Demonstrated a capacity to think originally and independently within the chosen area of musicology;</li> <li># Shown a command of both standard literature and writings at the current scholarly forefront of their chosen field;</li> <li># Shown the ability to apply musicological research methodologies rigorously and appropriately.</li> </ul>

<b>Assessment:</b>	Candidates must submit two copies of the thesis within the period of candidature for examination pursuant to Statute 12.5.1.
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Music (Composition)