

MUSI90062 Composition Studies Seminar

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: 2 hours per week throughout the two semesters of the course. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only. A series of weekly seminars consisting of: # presentation of papers by students on issues relating to the art and method of composition # special topics on current issues in composition and contemporary music led by members of the academic staff or visiting composers and performers.
Objectives:	Students completing this subject can expect to have broadened their knowledge of diversity in compositional method and developed an ability to communicate clearly regarding their own artistic enterprise.
Assessment:	Each student must present to the satisfaction of the course coordinator at least one paper related to their field of study. The presentation should be of 40 minutes followed by 20 minutes discussion led by the student.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Studies by Coursework(Composition)