

MUSI90059 Minor Thesis Part Time (Perf/Comp)

Credit Points:	9.40
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between student and supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available
Prerequisites:	Musicological Research Methods and permission of the Graduate Studies Committee. Students are expected to have a thesis topic approved by the Graduate Studies Committee before being permitted to enrol in this subject.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Melbourne Conservatorium of Music T: +613 90353471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)
Subject Overview:	Minor Thesis - Composition (Part-Time), undertaken over four semesters of candidature. This subject comprises research for, and writing of, an 8,000- to 10,000-word thesis on a topic approved by the Graduate Studies Committee.
Objectives:	On completion of this subject students should have conceived, planned and executed a substantial research project; demonstrated a capacity to think originally and independently within the chosen area of musicology; shown a command of both standard literature and writings at the current scholarly forefront of their chosen field; shown the ability to apply musicological research methodologies rigorously and appropriately.
Assessment:	Candidates must submit two copies of the thesis within the period of candidature for examination pursuant to Statute 12.5.1.
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"># conceived, planned and executed a substantial research project;# demonstrated a capacity to think originally and independently within the chosen area of musicology;# shown a command of both standard literature and writings at the current scholarly forefront of their chosen field;# shown the ability to apply musicological research methodologies rigorously and appropriately.