

## MUSI90056 Minor Thesis

<b>Credit Points:</b>	29.20
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012.
<b>Time Commitment:</b>	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between the student and the supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<p><b>Melbourne Conservatorium of Music</b>  T: +613 90353471 or +613 83444337  E: <a href="mailto:dstrover@unimelb.edu.au">dstrover@unimelb.edu.au</a> (mailto:dstrover@unimelb.edu.au) / <a href="mailto:jessyew@unimelb.edu.au">jessyew@unimelb.edu.au</a> (mailto:jessyew@unimelb.edu.au)  Melbourne Conservatorium of Music  VCA and Music Student Centre  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact)  Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>
<b>Subject Overview:</b>	<p>This subject is undertaken across 3 semesters of candidature. Students wishing to complete their Minor Thesis on a part-time basis (over 6 semesters) enrol in subject MUSI90074 Minor Thesis (Part Time) instead of 740-607.</p> <p>To undertake a research project and prepare a thesis. The thesis topic must be approved by the Graduate Studies Committee and any variation to the topic must be approved by the Committee. The minor thesis may be presented as:  a thesis of approximately 15,000 words;  OR  a critical edition and commentary of comparable weighting;  OR  a folio of analyses and commentary of comparable weighting.</p>
<b>Objectives:</b>	On completion of the subject students should have acquired a detailed knowledge of scholarship in the area of their research, the necessary skills to conduct a research project, and a capacity to evaluate, interpret and report in a manner that demonstrates a high level of independent thought.
<b>Assessment:</b>	Candidates must submit within the period of candidature two copies of the thesis for examination pursuant to Statute 12.5.1.
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have acquired a detailed knowledge of scholarship in the area of their research, the necessary skills to conduct a research project, and a capacity to evaluate, interpret and report in a manner that demonstrates a high level of independent thought.
<b>Related Course(s):</b>	Master of Music (Musicology/Ethnomusicology)