

## MUSI90055 Postgraduate Seminar

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour seminar per week over two semesters. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Gary Mcpherson
<b>Contact:</b>	<b>Contact Centre</b> T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate musicology and performance groups; other weeks the seminar is jointly run. General seminar format: # Presentation of papers by students. # Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
<b>Objectives:</b>	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
<b>Assessment:</b>	Students are required to attend at least 18 seminars per semester (over 2 semesters) during candidature. Assessment is on a Pass/Fail basis .
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
<b>Related Course(s):</b>	Doctor of Musical Arts Master of Music Studies by Coursework(Composition) Master of Music Studies by Coursework(Musicology/Ethnomusicology) Master of Music Studies by Coursework(Performance/Teaching) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)