

MUSI90052 Professional Research Project

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: Individual supervision. Total Time Commitment: Not available						
Prerequisites:	Students must have completed the following subject: <table border="1" data-bbox="389 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90051 Approaches to Research - Music Education</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90051 Approaches to Research - Music Education	Semester 1, Semester 2	12.50
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MUSI90051 Approaches to Research - Music Education	Semester 1, Semester 2	12.50					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	None.						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Assoc Prof Robin Stevens						
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	<p>This subject is undertaken over the course of 2 (usually consecutive) semesters.</p> <p>This subject involves students undertaking a small-scale research project in school settings or studio teaching or in an area of relevance to their work as music educators. This subject will build on the research proposal developed in the prerequisite subject (MUSI90051 Approaches to Research - Music Education) and involve students in undertaking a review of relevant scholarly literature and then implementing the research by collecting, analysing and interpreting of data. Typically the research project would involve students in a small action research study, case study, evaluation study or survey study. The research project will be presented for assessment as a report of approximately 12,000 words.</p> <p>Students will work under the supervision of the subject co-ordinator, Associate Professor Robin Stevens.</p> <p>Students should make contact with the supervisor prior to semester commencement, to arrange individual consultation.</p>						
Objectives:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # An enhanced understanding and critical awareness of research methods, techniques and analysis relevant to the selected area of research; 						

	<ul style="list-style-type: none"> # The ability to locate, critically review and apply research literature in the field of music education; # A capacity to design, develop, implement and report on a small-scale research project; # A capacity to collect, analyse and interpret data as part of a small-scale research project.
Assessment:	A 12,000-word research report (100%), to be submitted at the start of the examination period of the second consecutive semester of research.
Prescribed Texts:	Reading and online resources will be available, as prescribed by the Subject Coordinator.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have enhanced the following generic skills:</p> <ul style="list-style-type: none"> # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.
Related Course(s):	<p>Master of Music (Performance Teaching) Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)</p>