

## MUSI90045 Minor Thesis (Music Therapy) 2

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus. Blended Learning Delivery - Intensive teaching dates: 17th July – 20th July and 4th September – 7th September 2012						
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 2-hour seminar per week and individual consultation time as required, plus up to 3 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. Blended Learning Delivery - Up to 3 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. 7 hours tutorials (on one day) twice per semester at the intensive study weeks (14 hours) and individual consultation time as required. Total Time Commitment: A total of 240 hours (including non-contact time).						
<b>Prerequisites:</b>	Available to MMusThrp students only. Students must have completed the following subject: <table border="1" data-bbox="387 835 1485 981"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90044 Minor Thesis (Music Therapy) 1</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	25
Subject	Study Period Commencement:	Credit Points:					
MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	25					
<b>Corequisites:</b>	None.						
<b>Recommended Background Knowledge:</b>	None.						
<b>Non Allowed Subjects:</b>	None.						
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
<b>Coordinator:</b>	Prof Denise Grocke						
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )						
<b>Subject Overview:</b>	This subject extends the work undertaken in Minor Thesis (Music Therapy) 1. Clinical Placements will be undertaken independently or under the guidance of an RMT in a facility nominated by the Melbourne Conservatorium of Music, unless otherwise negotiated. Students will implement the research project designed in Semester 1 and evaluate outcomes of the clinical work using either qualitative or quantitative paradigms. Tutorials will develop skills in the implementation of the project, data collection and evaluation, as well as development of appropriate writing and research skills.						

<b>Objectives:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># Plan , implement and evaluate a music therapy program within a clinical facility;</li> <li># Implement a research project adopting a qualitative or quantitative method;</li> <li># Demonstrate confidence in their ability to articulate the role of music therapy in the selected settings;</li> <li># Show a command of research literature and relate this to the current project.</li> </ul>
<b>Assessment:</b>	A 15,000-word thesis comprising literature review, method, results and discussion, due at the end of semester (80%); clinical training assessment, completed by supervisor (20%).
<b>Prescribed Texts:</b>	None. For Blended Learning Delivery: Resources available on the LMS will include information about assessment requirements.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> <li># A high level of ability in applying theory to practice;</li> <li># A high level of ability in designing a research project;</li> <li># A high standard of writing skills.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy