

MUSI90043 Applications of Music in Therapy C

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Katrina Skewes Mcferran
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Subject Overview:	This subject will provide information about working in new and emerging contexts in the community and in medical settings. Lecture topics will promote the development of innovative approaches to music therapy in response to the needs of clients in contemporary contexts. This subject will challenge students to utilise music therapy theory from traditional fields in developing appropriate programs and methods of intervention in group and individual work. It will include a range of issues addressed in therapy, identifying clients who are well, disabled and have health problems. Relevant paradigms for development of original ideas will be discussed and used to frame learning.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Utilise existing theory from fields of practice to conceptualise relevant interventions for new client groups; # Develop innovative programs designed for contemporary contexts in music therapy; # Demonstrate understanding of the relevant paradigms that currently shape the provision of therapy services.
Assessment:	On Campus Students: Two 1,500-word assignment (50% each); one due mid-semester, the other at the end of semester. Blended Learning Students: Two 1,500-word assignment (50% each); one due mid-semester, the other at the end of semester, both submitted online.

Prescribed Texts:	M Pavlicevic and G Ansdell, Community Music Therapy. Jessica Kingsley, London, 2004 Rolsvford, R. (2010). Resource-Oriented Music Therapy in Mental Health Care. Gilsum, NH: Barcelona Publishers. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Skills in accessing current information from international databases, web sites, journals and texts; # The ability to analyse and critique literature and websites; # High level conceptual skills.
Related Course(s):	Master of Music Therapy