

MUSI90037 Research in Music Therapy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture per week. Blended Learning Delivery - One 2-hour lecture per week audio recorded and accessed online. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)
Subject Overview:	An overview of research methods used in the music therapy context. This will include the development of a research question, identifying the appropriate paradigm, and project design. Qualitative and quantitative approaches will be delineated and discussed drawing on applied music therapy research. Students will be challenged to consider the relevance of different approaches for developing music therapy knowledge.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Critically analyse methods of research in music therapy; # Delineate criteria for quantitative and qualitative research methods; # Critically examine research designs and identify methodological flaws; # Discuss and debate current issues in music therapy research.
Assessment:	On Campus Students: Two 1,500-word assignments (50% each), one due mid-semester and one at the end of semester. Blended Learning Students: Two 1,500-word assignments (50% each), one due mid-semester and one at the end of semester, submitted online.
Prescribed Texts:	B Wheeler, (2005). (Ed), Music Therapy Research: Quantitative and Qualitative Perspectives (2nd Ed.). Gilsum, NH: Barcelona Publishers. For Blended Learning Delivery: Resources

	available on the LMS will include podcasts of lectures, powerpoint presentations, web based quizzes/discussions, information about seminars and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"># High level critical analysis skills;# The capacity to contribute to intellectual debate;# Skills in appreciating subjective and objective understandings.
Related Course(s):	Master of Music Therapy