

## MUSI90035 Music Therapy Skills 4

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Blended Learning Delivery - Intensive teaching dates: 21st February – 24th February, and 10th April – 13th April 2012
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weeks during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Denise Grocke
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject will develop skills in receptive methods of music therapy. Lectures will address the use of advanced vocal improvisation skills, recorded songs and instrumental music for work with child and adult clients. Skills will be developed in the selection of appropriate music as well as the ability to process verbal responses with clients. Topics will include collage; relaxation methods; group music and imagery; and the Bonny Method of GIM in dyads.
<b>Objectives:</b>	On completion of this subject, students should have: <ul style="list-style-type: none"> <li># Developed skills in listening to others;</li> <li># Developed skills in analysing and responding to clients vocal expression;</li> <li># Developed skills in communicating clearly.</li> </ul>
<b>Assessment:</b>	On Campus Students: Mid-semester practical test (40%); a 3,000-word written assignment, due end of semester (60%). Blended Learning Students: A 10-minute mid-semester practical test (40%) facilitated during intensive study weekends; a 1,500-word written assignment, due end of semester (60%) submitted online.
<b>Prescribed Texts:</b>	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2007. K Bruscia, Dynamics of Music Psychotherapy. Barcelona Publishers, 2001. Austin, D.

	(2008). <i>The Theory and Practice of Vocal Psychotherapy: Songs of Self</i> . London, UK: Jessica Kingsley Publishers.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have: <ul style="list-style-type: none"><li># Developed skills in listening to others</li><li># Identified methods for self-care and the avoidance of burn-out</li><li># Developed skills in communicating clearly.</li></ul>
<b>Related Course(s):</b>	Master of Music Therapy