MUSI90034 Music Therapy Skills 3

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Blended Learning Delivery - Intensive teaching dates: 21st February – 24th February and 10th April – 13th April 2012
Time Commitment:	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weeks during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Katrina Skewes Mcferran
Contact:	Contact Centre T: 13 MELB (6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)** Melbourne Conservatorium of Music VCA and Music Student Centre Contact: **www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact)** Web: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)**
Subject Overview:	This subject will develop skills in facilitating group music therapy. Lectures will focus on developing an understanding of group dynamics in the therapeutic context using practical experiences of group improvisation. Skills in the analysis of the musical material of groups will be taught using tools identified in the literature. Students will learn to identify structured and dynamic group interventions, based on assessed client needs. Group song writing will be taught, based on skills learned in individual song writing. Skills in working towards performances with clients will be covered.
Objectives:	On completion of this subject, students should have developed: # Ability to perform confidently in front of an audience; # Ability to search for popular materials on the internet; # Ability to recognise and process group dynamics; # Skill to work towards musical performance in the therapeutic context; # Ability to analyse musical improvisation created in therapy.
Assessment:	On Campus Students: One 1,500-word written assignments due mid-semester (50%); end of semester practical performance (50%). Blended Learning Students: One 1,500-word written

	assignments due mid-semester (50%); end of semester recorded practical performance, submitted online (50%).
Prescribed Texts:	Gardstron, S.C. (2007). Music Therapy Improvisation for Groups: Essential Leadership Competencies. Gilsum, NH: Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: # The ability to perform confidently in front of an audience; # The ability to search for popular materials on the internet.
Related Course(s):	Master of Music Therapy