

## MUSI90033 Music Therapy Skills 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus. Blended Learning Delivery - Intensive teaching dates: 24th July – 27th July, and 28th August – 31st August 2012
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weeks during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Assoc Prof Katrina Skewes Mcferran, Prof Denise Grocke
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)
<b>Subject Overview:</b>	This subject will develop musical and therapeutic skills in the use of improvisation in music therapy. Classes will involve piano improvisation in dyads, for movement and sound-scapes. Teaching will focus on the development of piano (or other primary instrument) skills for working with clients in interactive improvisations. Song-writing skills will also be developed focussing on lyrics and original music compositions.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Perform basic improvisation techniques using both piano and primary instrument;</li> <li># Compose original and adapted songs with therapeutic intent;</li> <li># Understand and implement improvisational methods for use in disability settings (Nordoff Robbins; Alvin; Wigram).</li> </ul>
<b>Assessment:</b>	On Campus Students: 10 weekly online submissions (consisting of 5 x 90-second improvisations, 3 x analyses of client improvisations, and 2 x original song lyrics), worth 5% each (50%); End-of-semester audio submission of an original song written for a music therapy context (50%). Blended Learning Students: 10 weekly online submissions (consisting of 5 x 90-second improvisations, 3 x analyses of client improvisations, and 2 x original song lyrics),

	worth 5% each (50%); End-of-semester audio submission of an original song written for a music therapy context (50%) submitted online.
<b>Prescribed Texts:</b>	T Wigram, <i>Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley, London, 2004. FA Baker & T Wigram, <i>Song Writing: Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley Publishers, 2005.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have: <ul style="list-style-type: none"> <li># Developed the ability to respond spontaneously to new situations;</li> <li># Developed the ability to respond authentically to others;</li> <li># Developed the ability to listen to others.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy