MUSI90029 Piano Duo and Duet 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: A 2-hour class and a 2-hour ensemble rehearsal per week. Total Time Commitment: Not available
Prerequisites:	In order to enrol in this subject, students must have completed the following subject:

Subject	Study Period Commencement:	Credit Points:
MUSI90028 Piano Duo and Duet 1	Semester 1	12.50

Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	**Contact Centre** T: 13 MELB (6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)** Melbourne Conservatorium of Music VCA and Music Student Centre Contact: **www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact)** Web: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	Building on the skills acquired in 740-530 Piano Duo and Duet 1, students will further develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the more advanced repertoire of the duo and duet literature from the 18th century to the present day.
Objectives:	On completion of this subject, students should be able to: # Prepare and perform a duo and duet program with technical confidence and musical skill; # Demonstrate rehearsal and communication skills in the preparation of advanced and diverse duo and duet repertoire.
Assessment:	Satisfactory attendance and participation, rehearsal journal (10%); 30-minute performance of approved repertoire in an end-of-semester test (90%).
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will have developed the following generic skills: # Demonstration of technical development as duo/duet pianists; # Performing selected repertoire to concert standard; # Demonstration of critical and independent thinking in matters of performance; # Identification of diverse cultural references in the duo/duet literature; # Development of teamwork skills in the duo/duet pianist role including rehearsal techniques.
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)