

MUSI90028 Piano Duo and Duet 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A 2-hour class and a 2-hour duo rehearsal per week. Total Time Commitment: Not available
Prerequisites:	Audition - as a duo. The minimum level of performance required for this ensemble would be equivalent to AMEB AMusA or a very high grade for VCE solo performance.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day.
Objectives:	On completion of this subject, students should be able to: # Prepare and perform a duo and duet program with technical confidence and musical capability; # Demonstrate rehearsal and communication skills in the preparation of straightforward and stylistically diverse repertoire in the area of piano duet and piano duo.
Assessment:	Satisfactory attendance and participation, rehearsal journal (20%); 25-minute performance of approved repertoire in an end-of-semester test (80%).
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject, students will have developed the following generic skills: <ul style="list-style-type: none"># Demonstration of technical development as duo/duet pianists;# Performing selected repertoire to concert standard;# Demonstration of critical and independent thinking in matters of performance;# Identification of diverse cultural references in the duo/duet literature;# Development of teamwork skills in the duo/duet pianist role including rehearsal techniques.
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)