

MUSI90026 Studies in Ethnomusicology 2

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 2 hours per week over one semester. Total Time Commitment: 120 hours						
Prerequisites:	To enrol in this subject, students must have completed or be concurrently enrolled in: <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90006 Studies in Ethnomusicology 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90006 Studies in Ethnomusicology 1	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90006 Studies in Ethnomusicology 1	Semester 1, Semester 2	12.50					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	None.						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Catherine Falk						
Contact:	<p>Melbourne Conservatorium of Music T: +613 90353471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	A detailed examination of an aspect of Western music history. Studies in Ethnomusicology is co-taught with honours level elective subjects. For subject options, please visit: https://handbook.unimelb.edu.au/CSCView?csclId=64940&view=editor (../CSCView?csclId=64940&view=editor%20)						
Objectives:	On completion of this subject students will have developed: <ul style="list-style-type: none"> # A critical knowledge of literature and audio-visual recordings; # An ability to pursue knowledge independently; # A vocabulary and listening skills appropriate to the music cultures studied. 						
Assessment:	A journal, recording summaries of assigned readings and tasks (50%); an essay of 2,500 words (50%).						
Prescribed Texts:	None.						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	