

MUSI90022 Introduction to Music Research 1

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| Credit Points: | 12.50 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2012. On campus delivery only. Please note this subject is not offered externally or via distance education. |
| Time Commitment: | Contact Hours: 2 hours of classes per week. Total Time Commitment: Not available |
| Prerequisites: | Permission of the subject co-ordinator. |
| Corequisites: | None. |
| Recommended Background Knowledge: | None. |
| Non Allowed Subjects: | None. |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | <p>Melbourne Conservatorium of Music T: +613 90353471 or +613 83444337 E: dstrover@unimelb.edu.au / jessyew@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p> |
| Subject Overview: | An introduction to the skills and techniques of musicological research, including such issues as: music bibliography; editorial practices; and archival practices, as well as the mechanics of dissertation writing. |
| Objectives: | <p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> # Be aware of the variety of the resources and methodologies available for musicological research; # Have developed skills in advanced bibliographic management and increased their awareness of available research resources in various fields; # Have attained the research and writing skills prerequisite to writing a thesis. |
| Assessment: | Written projects totalling 5,000 words (90%); Attendance and participation in class (10%). |
| Prescribed Texts: | A subject reader will be available. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Related Course(s): | <p>Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology) Master of Music Studies by Coursework(Musicology/Ethnomusicology)</p> |