

## MUSI90019 Studies in Musicology 2

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| <b>Credit Points:</b>                    | 12.50   |
| <b>Level:</b>                            | 9 (Graduate/Postgraduate)   |
| <b>Dates &amp; Locations:</b>            | 2012, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>Semester 2, Parkville - Taught on campus.<br>On campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: 2 hours of classes per week Total Time Commitment: 120 hours   |
| <b>Prerequisites:</b>                    | None.   |
| <b>Corequisites:</b>                     | None.   |
| <b>Recommended Background Knowledge:</b> | None.   |
| <b>Non Allowed Subjects:</b>             | None.   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Prof Kerry Murphy   |
| <b>Contact:</b>                          | <b>Melbourne Conservatorium of Music</b><br>T: +613 90353471 or +613 83444337<br>E: dstrover@unimelb.edu.au / jessyew@unimelb.edu.au<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> )<br>Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> ) |
| <b>Subject Overview:</b>                 | A detailed examination of an aspect of Western music history.<br>Studies in Musicology is co-taught with honours level elective subjects. For subject options, please visit: <a href="https://handbook.unimelb.edu.au/view/2012/BH-MUS-SPC+1002">https://handbook.unimelb.edu.au/view/2012/BH-MUS-SPC+1002</a> ( <a href="https://handbook.unimelb.edu.au/view/2012/BH-MUS-SPC+1002">../view/2012/BH-MUS-SPC+1002</a> )   |
| <b>Objectives:</b>                       | On completion of this subject, students should have developed:<br># High-level cognitive skills;<br># A critical knowledge of the literature, and;<br># A capacity for independent critical thought.  |
| <b>Assessment:</b>                       | Written work totalling 5,000 words (80%); A 20-minute class presentation (20%).   |
| <b>Prescribed Texts:</b>                 | None.   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Related Course(s):</b>                | Master of Music (Music Performance)<br>Master of Music (Musicology/Ethnomusicology)   |

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|  | <p>Master of Music (Opera Performance)<br/>Master of Music Studies by Coursework(Composition)<br/>Master of Music Studies by Coursework(Musicology/Ethnomusicology)</p> |
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