

# MUSI90018 Studies in Musicology 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours of classes per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	<b>Melbourne Conservatorium of Music</b> T: +613 90353471 or +613 83444337 E: <a href="mailto:dstrover@unimelb.edu.au">dstrover@unimelb.edu.au</a> (mailto:dstrover@unimelb.edu.au) / <a href="mailto:jessyew@unimelb.edu.au">jessyew@unimelb.edu.au</a> (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)
<b>Subject Overview:</b>	A detailed examination of an aspect of Western music history. Studies in Musicology is co-taught with honours level elective subjects. For subject options, please visit: <a href="https://handbook.unimelb.edu.au/view/2012/BH-MUS-SPC+1002">https://handbook.unimelb.edu.au/view/2012/BH-MUS-SPC+1002</a> (././view/2012/BH-MUS-SPC+1002)
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># High-level cognitive skills;</li> <li># A critical knowledge of the literature, and;</li> <li># A capacity for independent critical thought.</li> </ul>
<b>Assessment:</b>	Written work totalling 5,000 words (80%); A 20-minute class presentation (20%).
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Music (Music Performance)

	<p>Master of Music (Musicology/Ethnomusicology) Master of Music (Opera Performance) Master of Music Studies by Coursework(Composition) Master of Music Studies by Coursework(Musicology/Ethnomusicology)</p>
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