

MUSI90015 Band Direction

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)
Subject Overview:	<p>This course is designed to provide instruction in the vital aspects of the band director's role. It is a course in which most benefit is gained by careful study of preparatory materials, active participation in class, and individual work and practice. Instruction will include the essentials of repertoire selection, score study and rehearsal preparation, principles of conducting gesture, rehearsal techniques, and related issues for the band director. An ensemble will be available for students to conduct, to ensure that the practical application of the study is understood.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://www.unimelb.edu.au/community/access/ (http://www.unimelb.edu.au/community/access/)</p>
Objectives:	On completion of this subject, students should be able to: * Choose appropriate repertoire and formulate an effective concert program; * Understand and execute effective score analysis and study methods; * Understand the key principles of conducting gesture and non-verbal communication; as applied to conducting and be able to demonstrate these in practice; * Rehearse and conduct an instrumental ensemble with competence and conviction; * Understand the requirements and strategies for ongoing improvement and development as a conductor.

Assessment:	Attendance and active participation (20%); Repertoire research assignment of 3000 words due 5 weeks after the completion of the subject (50%); In-class conducting practical (30%); Less than 80% attendance will result in a fail. All components of the assessment must be passed in order to gain a pass in the subject.
Prescribed Texts:	Readings will be available online through the LMS before the commencement of the subject.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • demonstrate skills in cooperation, communication and negotiation that allow for effective working in teams; • apply time and people management skills to rehearsal and performance planning; • demonstrate skills in cooperation, communication and negotiation that allow for effective working in teams; • demonstrate a capacity to think critically and independently; • make informed critical responses to academic discourse on music and migration, music and identity, and musical hybridity; and • demonstrate an informed and critical awareness of issues related to musical diversity.
Links to further information:	http://conservatorium.unimelb.edu.au/mmusstud_int
Related Course(s):	<p>Master of Music (Performance Teaching) Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)</p>