

## MUSI40081 Honours Chamber Music 2

| <b>Credit Points:</b>                    | 6.25   |                |  |         |                            |                |                                   |                        |      |
|--|--|----------------|--|---------|----------------------------|----------------|-----------------------------------|------------------------|------|
| <b>Level:</b>                            | 4 (Undergraduate)  |                |  |         |                            |                |                                   |                        |      |
| <b>Dates &amp; Locations:</b>            | 2012, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>Semester 2, Parkville - Taught on campus.   |                |  |         |                            |                |                                   |                        |      |
| <b>Time Commitment:</b>                  | Contact Hours: 1 one-hour supervised Chamber Music class and two unsupervised rehearsals each week, plus a minimum of 3 one-hour supervised tutorials each semester. Total Time Commitment: 60 Hours   |                |  |         |                            |                |                                   |                        |      |
| <b>Prerequisites:</b>                    | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40062 Honours Chamber Music 1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>  |                |  | Subject | Study Period Commencement: | Credit Points: | MUSI40062 Honours Chamber Music 1 | Semester 1, Semester 2 | 6.25 |
| Subject                                  | Study Period Commencement:   | Credit Points: |  |         |                            |                |                                   |                        |      |
| MUSI40062 Honours Chamber Music 1        | Semester 1, Semester 2   | 6.25           |  |         |                            |                |                                   |                        |      |
| <b>Corequisites:</b>                     | None   |                |  |         |                            |                |                                   |                        |      |
| <b>Recommended Background Knowledge:</b> | None   |                |  |         |                            |                |                                   |                        |      |
| <b>Non Allowed Subjects:</b>             | None   |                |  |         |                            |                |                                   |                        |      |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |                |  |         |                            |                |                                   |                        |      |
| <b>Coordinator:</b>                      | Mr Peter Neville   |                |  |         |                            |                |                                   |                        |      |
| <b>Contact:</b>                          | Contact Centre<br>T: 13 MELB (6352)<br>E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact)<br>Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)   |                |  |         |                            |                |                                   |                        |      |
| <b>Subject Overview:</b>                 | Chamber Music involves the formation of instrumental/vocal groupings of 3 or more players, according to repertoire requirements.<br>Students will further develop sophisticated techniques as chamber players and study selected repertoire to performance standard.<br>The subject involves the study and preparation of diverse chamber repertoire requiring individual part-preparation and regular group rehearsals.   |                |  |         |                            |                |                                   |                        |      |
| <b>Objectives:</b>                       | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilise teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul> |                |  |         |                            |                |                                   |                        |      |

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| <b>Assessment:</b>                                 | Concert presentation of two smaller works or one large-scale work during the examination period (80%); satisfactory attendance and participation (20%). 100% attendance is expected. Satisfactory is defined as not less than 80% attendance. Both assessment components must be passed in order to pass the subject.   |
| <b>Prescribed Texts:</b>                           | None  |
| <b>Breadth Options:</b>                            | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                           | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                             | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected chamber repertoire to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul> |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Performance   |