

MUSI40076 Musics of the World

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: One 90 minute lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject provides an introduction to the study of musical cultures from selected parts of the world. It examines musical responses in different social structures and physical environments and the relationships between musical structures, sonic and aesthetic preferences and belief systems. Case studies will be drawn from North, Central and Southeast Asia, the Indian subcontinent, Melanesia and central Africa. Students will be encouraged and assisted to pursue independent investigation into a musical culture in which they have an interest, and will have an opportunity to experience some music-making in Indonesian and African music.
Objectives:	Objectives On completion of this subject, students should have developed: <ul style="list-style-type: none"> • an ability to listen to and appreciate music of different cultures • an informed understanding of the sociocultural contexts and the sound structures of different musical cultures • a specialized vocabulary for describing both the fundamentals of music and their manifestations in specific non western cultures • an ability to pursue knowledge about different musical cultures independently • an understanding of the role of music in the lives of people outside the western art music traditions. • critical thinking and sophisticated reflection in their approaches to scholarship in this area

Assessment:	Participation and contribution to tutorials (10%); one 1000 word tutorial assignment due in week 8 (20%); attendance at two performances of non western music and submission of two concert reports of 500 words each due at the end of semester (10% each); a 2500 word essay due in week 12 (50%).
Prescribed Texts:	Michael Bakan. World Music Traditions and Transformations. New York: McGraw-Hill, 2007. With 3 CDs.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge and skills which provide a basis for independent critical inquiry and research-based writing # an informed understanding and appreciation of cultural diversity
Related Majors/Minors/ Specialisations:	<p>Composition Ethnomusicology Musicology Performance</p>