

# MUSI40065 Keyboard Accompaniment

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. 2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 one-hour class and 1 two-hour ensemble rehearsal per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Current enrolment in chief study piano.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop their techniques as an accompanist and study selected repertoire, drawing from a range of the more advanced repertoire of the vocal and instrumental ensemble literature from the 18th century to the present day.
<b>Objectives:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># prepare and perform an accompanied program with technical confidence and musical skill</li> <li># exhibit a wider knowledge and expertise of the conventional accompanist's role with the development of transposition, figured bass and repetiteur skills</li> <li># demonstrate rehearsal and communication skills in the preparation of advanced and diverse repertoire with fellow performers in the fields of both vocal and instrumental accompaniment</li> </ul>
<b>Assessment:</b>	Two in-class performances during weeks 6 and 10 of the semester (20% each); end-of-semester practical examination (60%): consisting of own choice piece (20%); one piece from scheduled works (20%); one unprepared sight reading (5%); one prepared sight reading (5%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who study this subject should develop and enhance: <ul style="list-style-type: none"> <li># skills in problem solving and decision making</li> <li># skills in communication and cooperative artistic interchange</li> </ul>

<b>Related Majors/Minors/ Specialisations:</b>	Performance
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