

MUSI40062 Honours Chamber Music 1

Credit Points:	6.25
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 one-hour supervised Chamber Music class and two unsupervised rehearsals each week, plus a minimum of 3 one-hour supervised tutorials each semester. Total Time Commitment: 60 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Peter Neville
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: http://www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Chamber Music involves the formation of instrumental/vocal groupings of 3 or more players, according to repertoire requirements. Students will develop sophisticated techniques as chamber players and study selected repertoire to performance standard. The subject involves the study and preparation of diverse chamber repertoire requiring individual part-preparation and regular group rehearsals.
Objectives:	On completion of this subject students should be able to: # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilise teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Assessment:	Concert presentation of two smaller works or one large-scale work during the examination period (80%); satisfactory attendance and participation (20%). 100% attendance is expected.

	Satisfactory is defined as not less than 80% attendance. Both assessment components must be passed in order to pass the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected chamber repertoire to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Majors/Minors/ Specialisations:	Performance