

MUSI40061 Recital

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. 2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: One 1-hour per week individual lesson, in addition to attendance at concert class, instrumental class, and performance class as arranged. Total Time Commitment: Contact as above plus regular daily practice in consultation with individual practical teacher. Weekly time commitment would normally require not less than 15 hours.
Prerequisites:	Normally an H2A in MUSI40060 Concerto
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will continue to develop a thorough technical background to cope with all stylistic demands and establish a sizeable concert repertoire covering all styles. The subject includes advanced study of instrumental or vocal recital repertoire and all related aspects of music performance.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program # demonstrate sustained artistic maturity in the preparation of recital repertoire # perform the component works of a program with assured musical understanding # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented Students should also further develop advanced skills in: <ul style="list-style-type: none"> # major recital performance presentation and evaluation # historical appreciation of complex repertoire development

Assessment:	Vocal and instrumental students: a forty-minute recital examination at the end of the semester of an approved program of pieces (100%). Programs must be submitted for approval to the convenor of the performance area not later than week 6 of the semester. In order to pass the subject, students must attend and actively participate as a performer in concert class, performance class, and instrument/vocal classes, as required by the convenor of their performance area.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will further develop and enhance: <ul style="list-style-type: none"> # complex problem solving skills # skills in critical thinking and self-evaluation at an advanced conceptual and artistic level
Related Majors/Minors/ Specialisations:	Performance