

MUSI40036 Conducting

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	A pass in Orchestration or equivalent
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof John Hopkins
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	The subject introduces basic conducting skills including baton technique, rehearsal methods, score reading (all clefs) and preparation, basic instrumental and vocal ensemble problems. Students will learn the fundamentals of the technical aspects of conducting through active participation, directing small ensembles in a class situation.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # rehearse and conduct an instrumental ensemble with confidence and conviction # understand the requirements for further development as a conductor # understand the principles to be followed in solving more complex conducting challenges # understand and appreciate some of the leadership skills needed by a conductor.
Assessment:	Progressive assessment in 4 short practical tests (20% each) in class, starting in weeks 5, 7, 9 and 11, covering works studied (80%); attendance and active participation (20%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have enhanced: <ul style="list-style-type: none"> # the understanding of the essential concepts of style and interpretation # the ability to apply and extend this knowledge

	# the ability to communicate this knowledge through the practice of conducting
Related Course(s):	Bachelor of Music Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)
Related Majors/Minors/ Specialisations:	Composition Performance