

MUSI40028 Women in Music

| | |
|--|--|
| Credit Points: | 12.50 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2012. |
| Time Commitment: | Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours |
| Prerequisites: | Available as breadth by permission of the coordinator |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | A study of the ways in which gender and sexual difference have been represented in the making and composing of art music. Beginning with medieval women, this subject explores the social and cultural context of women composers and performers from Hildegard to Clara Schumann and Ethel Smyth through to contemporary composers such as Kaija Saariaho, as well as ideas of the "angel in the house" and the New Woman. It problematises women's bodies, women's voices and women's place in society, examining music by and about women as well as representations of women's music in art, literature and film. |
| Objectives: | On completion of this subject, students should have a detailed knowledge of women composers and musicians and their achievements and an understanding of the application of feminist theories to studies in music. |
| Assessment: | One 1800-word review essay due mid-semester (40%), one 3200-word research essay (55%) due at the end of semester and participation in class discussion (5%) |
| Prescribed Texts: | A book of readings will be available from the Melbourne University Bookshop before the start of semester. |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) |

| | |
|---|--|
| | You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # their analytic and problem solving skills # a capacity for independent critical thought. |
| Related Course(s): | Postgraduate Diploma in Music (Performance) |
| Related Majors/Minors/Specialisations: | Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance |