

MUSI40025 Dissertation

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 fortnightly one-hour seminar plus regular consultation with the appointed supervisor, over 2 semesters Total Time Commitment: 180 hours per semester
Prerequisites:	740-359 Music Research or 740-432 The Ethnography of Music, or equivalent by permission of the coordinator.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will conceive, plan and execute a substantial research project, and present a paper at a conference organised by the School of Music mid-way through the 2 semesters of enrolment.
Objectives:	On completion of this subject students should: <ul style="list-style-type: none"> # demonstrate a command of both standard literature and writings at the current scholarly forefront of the chosen field # develop the capacity for independent and original research and the ability to, plan and execute a substantial research project.
Assessment:	Attendance at twelve seminars during the 2 semesters of enrolment (5%); a 12000 word dissertation due no later than 5.00 pm on the last day of the second semester of enrolment (95%); presentation of two work-in-progress reports.
Prescribed Texts:	A Dissertation Guidelines Handbook will be available prior to the commencement of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought

	<ul style="list-style-type: none"># an openness to new ideas# knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Graduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Musicology/Ethnomusicology)
Related Majors/Minors/ Specialisations:	Ethnomusicology Musicology