

MUSI40017 Practical Study 4-2

Credit Points:	12.50						
Level:	4 (Undergraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 45-minute individual lesson each week; regular concert class and instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40016 Practical Study 4-1</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Ian Holtham						
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)						
Subject Overview:	Students will further develop instrumental, vocal or conducting technique and repertoire to a level appropriate to a fourth year of study and a sophisticated awareness of the stylistic and interpretative characteristics of the repertoire studies.						
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # design a musically engaging recital program; # demonstrate sustained artistic maturity in the preparation of recital repertoire; # perform the component works of a program with musical understanding and communication; and # display an assured level of instrumental or vocal craft appropriate to the level of the repertoire presented. 						
Assessment:	A 30-minute end-of-year examination of an approved program of pieces from which the examiners will choose 25 minutes (100%). Programs must be submitted to the coordinator for						

	approval not later than week 8 of the semester. Students must have attended all applicable classes in order to complete the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Graduate Diploma in Music (Practical Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)