

MUSI40016 Practical Study 4-1

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 45-minute individual lesson each week; regular concert class and instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Not less than 65% in Practical Study 3-2 or Music Performance 6, or a successful 30 minute audition for eligible applicants.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop instrumental, vocal or conducting technique to a level appropriate to a fourth year of study and a sophisticated awareness of the stylistic and interpretative characteristics of the repertory studies.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # perform technically based repertoire with fluency; # identify and develop musically appropriate solutions for technical difficulties; # evaluate and respond to technical demands in selected repertoire; and # respond with musical understanding to the aesthetic qualities of technical repertoire.
Assessment:	A 15-minute technical examination at the end of the semester of approved technical repertoire (100%); teacher's report and recommended grading; satisfactory attendance at instrumental or vocal class and attendance at concert class. Students must have attended all applicable classes in order to complete the subject.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)