

MUSI40006 Music Performance 4-2

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Music Performance 4-1, normally with a result of no less than 80%
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertoire covering all styles. Includes advanced study of instrumental or vocal repertoire and all related aspects of music performance.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program; # demonstrate sustained artistic maturity in the preparation of recital repertoire; # perform the component works of a program with assured musical understanding; and # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented.
Assessment:	A 45-minute recital examination at the end of the year of an approved program of pieces (100%). Programs must be submitted to the coordinator for approval not later than week 8 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Postgraduate Diploma in Music (Performance)