

MUSI30147 African Drum and Dance 2

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week, one concert report writing workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Weekly rehearsals and a series of lectures covering all aspects of traditional music from Ghana, West Africa - drumming, singing and dancing – culminating in an end-of semester performance.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Perform West African music and dance to a competent standard # Understand the context of West African music and dance # Show technical development as ensemble musicians # Perform selected repertoire to concert standard # Demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # Identify the broad and diverse cultural references of the relevant repertoire # demonstrate an awareness of standards of professional performance –practice in this genre of music
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); attendance and submission of a concert report of three appropriate concerts (500 words each, due weeks 4, 8 and 12) (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject, including the timely, satisfactory completion of all three concert reports.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate teamwork skills in rehearsal/performance groups # Apply time and people management skills to rehearsal and performance planning # Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # Demonstrate a capacity to think critically and independently # Study selected repertoire relevant to the ensemble to performance standard # enhance their musical and professional lives as informed concert goers
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html