

MUSI30082 Advanced Orchestration

Credit Points:	6.25						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2012.						
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30060 Orchestration</td> <td>Not offered 2012</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30060 Orchestration	Not offered 2012	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI30060 Orchestration	Not offered 2012	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject studies arranging through an examination of relevant scores and the writing of short original extracts. Students will be given specific models to begin with, followed by more experimental writing. Trial and error will be a fundamental component of this subject.						
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Identify key aspects of the craft of arranging; • Identify key issues impacting upon the transfer of a work from solo to ensemble; • Develop and apply appropriate score realisation skills; • Make effective decisions and solve problems arising from the scoring and performance of an original arrangement. 						
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One performance or recording (50%).						
Prescribed Texts:	None						
Recommended Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	Upon completion of this subject students should be able to:						

	<ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture • Be prepared to undertake postgraduate study.
Related Course(s):	<p>Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>