

MUSI30009 Performance Study 5

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Quota as determined by the Director (normally 80% in MUSI20059 Music Performance 4).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	740-912 Music Performance 5
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop a thorough technical background to cope with all stylistic demands. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be undertaken.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # perform technically-based repertoire with assured musical fluency; # conceptualise and develop solutions for advanced technical difficulties; # evaluate and address technical demands in selected repertoire; and # respond with musical assurance and maturity to the aesthetic qualities of technical repertoire.
Assessment:	A 15-minute technical examination consisting of scales, exercise and orchestral excerpts as prescribed for strings, woodwind, brass and percussion students; a 15-minute technical examination consisting of scales, exercises and studies as prescribed for vocal, keyboard and guitar students (100%). Students must participate as a performer (as determined by the co-

	ordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music
Related Majors/Minors/Specialisations:	Performance Specialisation