

MUSI30008 Performance Study 6

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	MUSI30009 Performance Study 5, normally with a result of no less than 80%
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will establish a sizeable concert repertoire covering all styles, and will be able to show that the ability to manage stress will ensure sound concert presentation. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be held.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program; # demonstrate sustained artistic maturity in the preparation of recital repertoire; # perform the component works of a program with assured musical understanding; and # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented.
Assessment:	Students must prepare a program of approved pieces of 35 minutes from which the examiners will choose 30 minutes for examination at the end of the year (100%). Programs must be submitted to the coordinator for approval not later than week 8 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music
Related Majors/Minors/ Specialisations:	Performance Specialisation