

# MUSI30003 In the Groove

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012.
<b>Time Commitment:</b>	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<b>Contact:</b>	<p>Contact Centre  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  Melbourne Conservatorium of Music  VCA and Music Student Centre  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (<a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a>)  Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>This subject examines the history and the musical and social effects of recorded sound and changing technologies on performers, listeners and consumers in both western and non-western cultures.</p>
<b>Objectives:</b>	<p>On completion of this subject, students should be able to demonstrate:</p> <ul style="list-style-type: none"> <li># Sound knowledge and understanding of the cultural and social implications of the history of recording technology and recorded music</li> <li># A sophisticated awareness of how technology has changed the ways people listen to, make and consume music</li> <li># A reasoned understanding of how recording technology has changed research in music</li> <li># Increased abilities in research skills: critical reading and scholarly writing</li> </ul>
<b>Assessment:</b>	<p>A journal of weekly readings and assigned tasks due at the end of the semester (40%); a class presentation (20%); an independent research project of 2000 words due at the end of semester (40%).</p>
<b>Prescribed Texts:</b>	<p>The readings for this subject will be available on-line through the LMS prior to the commencement of the semester.</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">Bachelor of Arts</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">Bachelor of Biomedicine</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-COM">Bachelor of Commerce</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">Bachelor of Environments</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">Bachelor of Science</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">Bachelor of Engineering</a> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li># make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks</li> <li># integrate a reflective knowledge and an informed understanding of cross-cultural and intercultural concepts and behaviours into their professional and intellectual lives</li> <li># conduct independent ethnographic and secondary research</li> <li># write in a scholarly manner</li> </ul>
<b>Related Course(s):</b>	Postgraduate Diploma in Music (Performance)
<b>Related Majors/Minors/ Specialisations:</b>	Academic Electives Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance
<b>Related Breadth Track(s):</b>	Popular Music Music outside the western tradition