

## MUSI30003 In the Groove

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| <b>Credit Points:</b>                    | 12.50   |
| <b>Level:</b>                            | 3 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2012.  |
| <b>Time Commitment:</b>                  | Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours   |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.  |
| <b>Contact:</b>                          | Contact Centre<br>T: 13 MELB (6352)<br>E: 13melb@unimelb.edu.au<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> )<br>Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )  |
| <b>Subject Overview:</b>                 | This subject examines the history and the musical and social effects of recorded sound and changing technologies on performers, listeners and consumers in both western and non-western cultures.   |
| <b>Objectives:</b>                       | On completion of this subject, students should be able to demonstrate: <ul style="list-style-type: none"> <li># Sound knowledge and understanding of the cultural and social implications of the history of recording technology and recorded music</li> <li># A sophisticated awareness of how technology has changed the ways people listen to, make and consume music</li> <li># A reasoned understanding of how recording technology has changed research in music</li> <li># Increased abilities in research skills: critical reading and scholarly writing</li> </ul>   |
| <b>Assessment:</b>                       | A journal of weekly readings and assigned tasks due at the end of the semester (40%); a class presentation (20%); an independent research project of 2000 words due at the end of semester (40%).   |
| <b>Prescribed Texts:</b>                 | The readings for this subject will be available on-line through the LMS prior to the commencement of the semester.  |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> |

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|  | You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.   |
| <b>Fees Information:</b>                           | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>                             | On completion of this subject students should be able to <ul style="list-style-type: none"> <li># make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks</li> <li># integrate a reflective knowledge and an informed understanding of cross-cultural and intercultural concepts and behaviours into their professional and intellectual lives</li> <li># conduct independent ethnographic and secondary research</li> <li># write in a scholarly manner</li> </ul> |
| <b>Related Course(s):</b>                          | Postgraduate Diploma in Music (Performance)  |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Academic Electives<br>Composition<br>Ethnomusicology<br>Graduate Diploma and Certificate Elective subjects<br>Musicology<br>Performance  |
| <b>Related Breadth Track(s):</b>                   | Popular Music<br>Music outside the western tradition   |