

## MUSI20153 Creating New Work

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012.
<b>Time Commitment:</b>	Contact Hours: 28 hours Total Time Commitment: 120 hours including private study
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	In this subject, students will be required to create and perform a new short work. The style and content of these works will be dictated by the particular skills and interests of the student but must involve at least two of the 'triple threat' areas of singing, dancing and acting. Initial introductory workshops will focus on devising skills and understanding form. With much of the emphasis on autonomous creative practice and self-direction, tutors will provide regular feedback, guidance and provocation towards new directions.
<b>Objectives:</b>	Upon completion of this subject, students should be able to: <ul style="list-style-type: none"> <li>• Create and perform an original piece of theatre, utilising at least two of the three core disciplines of Music Theatre in combination</li> <li>• Articulate a personal point of view, aesthetic and/or experience of the world for an audience</li> <li>• Utilise a range of skills in devising and/or adapting work</li> <li>• Offer and utilise constructive feedback</li> <li>• Find a meaningful connection between the interplay of the core disciplines utilised in their work</li> <li>• Perform their own work with connection and commitment based on a sound personal rehearsal process, developed through skills building from Years 1 and 2 Acting, Singing and Dance Studies classes.</li> </ul>
<b>Assessment:</b>	Continuous: based on participation in workshops and classes; progressive work practice in developing new work (creative development/rehearsal) throughout first and second semester (40%) Formal: based on performance (40%) Written: submission of completed text/score of performance and journal summarising the process of development of 1,500 words to be submitted at the end of the second semester (20%)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this course students should be able to:

- Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination.
- Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity.
- Practise their craft with autonomy, confidence, self-awareness and self-motivation.
- Transfer their skills to allied areas of performance, whether in theatre, cabaret, new work, concert performance, film and television or commercial dance.
- Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.
- Employ skills that facilitate contribution to the creation and performance of new work, whether as collaborators or sole practitioners