

MUSI20120 Paris! Berlioz to the Ballets Russes

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| Credit Points: | 12.50 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2012. |
| Time Commitment: | Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours |
| Prerequisites: | None |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | Walter Benjamin called Paris the capital of the 19th century. This subject examines some of the ways in which Paris was a centre for musical activity in the 19th century. It looks at the importance of music criticism, music societies, theatres/companies and exhibitions. Repertoire is examined from within social and cultural contexts. |
| Objectives: | On completion of this subject students should have developed: <ul style="list-style-type: none"> • a capacity for independent critical thought • high level cognitive skills • an openness to new ideas • knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing. |
| Assessment: | Essay 2,500 words (60%); listening test of one hour (35%); attendance and participation in class 5%. |
| Prescribed Texts: | A reading pack will be available for purchase from the Bookroom before the start of semester. |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) |

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| | You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # high-level cognitive skills # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing |
| Related Majors/Minors/ Specialisations: | Academic Electives |