

## MUSI20062 Music Since the French Revolution

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Offered as breadth with prerequisites: AMEB Grade 4 or equivalent, or permission of the coordinator.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	An overview of Western musical works and ideas from the 19th to the 21st century. Representative works will be introduced in their social and cultural contexts. The course looks also at music and its audiences, and the role of music institutions in shaping music history. Students should develop a range of approaches to understanding music history, research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># understand music and contextualise music from many different periods</li> <li># undertake basic scholarly work using the bibliographic tools of music to discuss maturely the music of the period covered.</li> </ul>
<b>Assessment:</b>	Three tutorial assignments, due throughout the semester (30%); mid-semester essay of 2000 words (50%); end-of-semester one-hour listening-based examination (20%)
<b>Prescribed Texts:</b>	Burkholder, P and C. Palisca, eds. Norton Anthology of Western Music. 5th ed. New York: Norton, 2006. Vol. II. II.
<b>Recommended Texts:</b>	Burkholder, P, Donald Jay Grout, and Claude V. Palisca. A History of Western Music, 7th ed. New York: Norton, 2005.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> <li># an openness to new ideas</li> <li># knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Composition Specialisation  Graduate Diploma and Certificate Elective subjects  Musicology/Ethnomusicology Specialisation  Performance Specialisation</p>
<b>Related Breadth Track(s):</b>	Studies in western music